# AN EXHIBITION OF SCULPTURE BY NUMA PATLAGEAN ... ... ... ...

OCTOBER THE THIRTEENTH
THROUGH NOVEMBER THE THIRD

1929

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS

WELCOME

# CATALOGUE OF THE EXHIBITION

# THE SCULPTURE OF NUMA PATLAGEAN

One observer looking at the sculptured heads of Numa Patlagean, will see in them a series of creations of surpassingly simple form and of a potent emotional suggestiveness. Another may perceive therein a curious penetration, each head being a commentary in human psychology, a proposition in the realm of the imagination—an effect which is greatly heightened in the compositions where two heads are brought into consciousness of each other. A third observer may be led on by the loveliness of the stuff in which these things are fashioned—the beauty of texture and of the form-qualities inherent in the several materials, especially in the woods (some of them strange woods) in which these themes are carved.

Each of these observations reveals in its separate way an element of Patlagean's validity as a sculptor. The form is simple because it is so completely mastered; it is significant because in its arrangement it is so finely inspired. This is to say that Patlagean is a designer.

The psychological themes are impressive because the man who sets them forth is not only an artist but a scientist—so keen in observation and deduction in matters of the human countenance that he is rated as one of the first physiognomists of France.

The beauty of the materials becomes a dominant motive because something of the same penetration which he applies to his human material goes into his sense of the stuff he works with. In this he is a craftsman as well as an artist.

It is the balance of these divergent elements that makes Patlagean's work so broad within its somewhat limited field. It is this which has lifted it to the position of respect it occupies in the world of contemporary sculpture. Patlagean's sculpture has been seen in New York during the past year. The exhibition at the Worcester Art Museum is his first showing outside the metropolis, and it is the largest group of his sculpture that has yet been brought together in America. The exhibition will be shown at the Albright Art Gallery in Buffalo, at the Art Institute of Chicago, and at the Art Museums of Minneapolis, Kansas City, Saint Louis, Rochester, and Los Angeles.

Numa Patlagean, of French extraction, was born in Russia. He has been intimately associated with Rodin, Bourdelle, Maillol and Despiau. He is President of the Section d'Esthétique de la Société d'Etude des Formes Humaines and has lectured on the Science of Morphology in relation to Art at Johns Hopkins, Columbia and Chicago Universities during his visits to America.

G. W. E.

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1 WELCOME. *Wood*

2 CLOWN. *Wood*

3 PIERROT. *Marble*

4 L'AMIE INCONNUE. *Wood*

5 JEUNE FILLE. *Bronze*

6 SOURIRE INTIME. *Burgundian stone*

6*a* SOURIRE INTIME. *Wood*

7 DÉESSE. *Wood*

8 IMPROVISATION. *Wood*

9 SOEUR DU PIERROT. *Bronze*

10 TÉTE. *Bronze*

11 VISAGE SOURIANT. *Wood*

12 LE SECRET. *Wood*

13 INTUITION. *Wood*

14 EQUILLIBRE. *Bronze*

15 MRS. LEWIS CHANLER. *Wood*
*Lent by Mrs. Chanler*

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16 MR. ANDRÉ ANTOINE. *Bronze*

17 MONSIEUR RENÉ LEPLAT. *Terra cotta*
*Lent by Mrs. Edward Ovington*

18 MME. HUGETTE ROMANO. *Terra cotta*

19 MME. ODETTE KEUN. *Terra cotta*

20 LEVRIER. *Bronze*

21 LUCIE. *Oak*

22 IMAGINATION. *Bronze*

23 ENIGMA. *Artificial stone*

24 MASK. *Bronze*

25 JAKOB B. BULL. *Original plaster model*

26 MASTER AND PUPIL. *Original plaster model for bronze*

27 CLOWN. *Bronze*

28 MR. FREDERICK P. FISH. *Bronze*
*Lent by Mr. Fish*

29 RELIGIOUS FIGURE. *Wood*